



Student Sheets
Piano Activities
for 4 year-olds and above

Faith Maydwell

1. 24 fun and easy to learn pieces that sequentially teach note names and touch. The emphasis is from large muscles groups (using only one finger on each hand) to smaller muscle groups (next door neighbour fingers). Say the words, drum and say the words, play and say then play and sing (great for aural development). Easy to read graph notation – an important introduction for music reading. Black and white notes are used and notes all over the keyboard. Extra composing/improvising activities.

	 X X
	
<p>Pony trots and Pony stops-</p> <p>rh3 X X X-</p> <p>lh3 X X X X</p>	<p>Left- Right- Left Right Left-</p> <p>rh3 X- X</p> <p>lh3 X- X X-</p> <p>Left- Right- Left Right Left-</p> <p> X- X</p> <p> X- X X-</p>
<p>Pony trots and stops-STOPS</p> <p> X X X X</p> <p> X X X- X</p>	<p>Altogether fingers marching</p> <p>X X X X X X X X</p> <p>X X X X X X X X</p>
<p>My Tune</p> <p>Pony goes and goes and goes</p> <p>The Pony goes and slows</p>	<p>Left- Right- Left Right Left-</p> <p> X- X</p> <p> X- X X-</p> <p>Play this way</p> <p>Right-Left- Right Left Right-</p>
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2. 12 important instructions on how to sit and how to use the body – each with an easy to remember rhyme. Introduce one every two pieces.

SHAPE OF
HAND ?



AS YOU
STAND

SOFT
OR
SLOW



DON'T
HUNCH
LOW

(Keep the back tall)

3. Instruction page for students for the extra activity (No.4 of Resource Pack)

In A Gondola
Album For The Young Op 68



Robert Schumann
(1810- 1856)



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